

Evaluation of the organization and activities

PDA HARMONY IN DIVERSITY

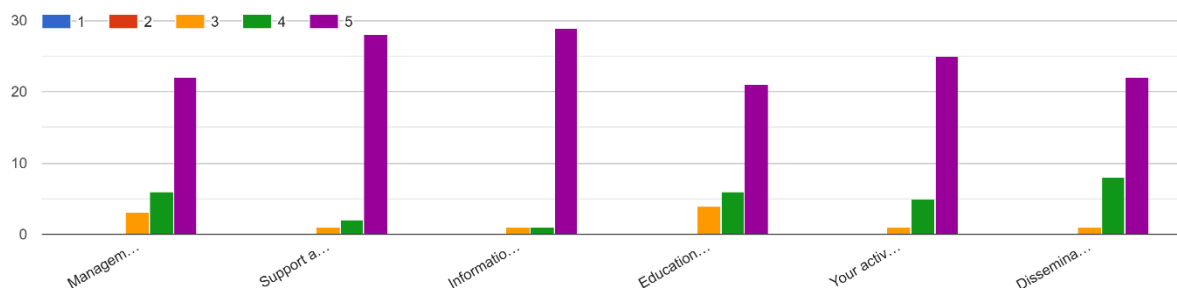
We invite you to share your feedback on the **Professional Development Activity**, which took place at Hylatio Tourist Village in Pissouri, Limassol, Cyprus. Your input regarding the overall organization of the training, as well as the educational, cultural, and other activities, is highly valued.

The questionnaire is divided into **five sections** and is intended to gather your perspectives and evaluations. Your feedback is extremely important to us, as it will support continuous improvement and enhance the quality of future activities.

Please note that this questionnaire is **exclusively** for participants of the Professional Development Activity (PDA) **HARMONY IN DIVERSITY: Music for Socialisation and Self-Expression Across Cultures**.

SECTION 1: PROJECT MANAGEMENT

The following questions are about the project's overall organization. Answers are from one to 5 where one is the very negative answer and 5 the very positive answer. With the following order: 1. Highly ...onse must be your personal opinion depending on your own experience.



Do you want to mention anything about management - information send and other organisational themes of the project?

- No
- Everything perfect
- All was absolutely clear and useful
- Good time management and organization!
- Everything was clear and I know everything necessary information.
- Try to use less AI for creating infopack
- The management of the project was good. The information was clear and provided on time. Communication was smooth, and the organization of activities was well structured.
- no
- The project management was clear and well organised. Information was shared on time and communication was smooth and supportive throughout the project.

- The information was easily understandable although there was some initial confusion, it all worked out in the end.
- All good!
- It was executed flawlessly
- No
- They are perfect
- I found it interesting.

Any comments about the activities?

- Good activities
- I really enjoyed all the activities they were well organized, engaging, and meaningful. The time management was very good, the facilitators were supportive, and the location was beautiful. Overall, it was a great experience.
- Helpful tools to work with youngsters!
- The activities was very good. I really like the coaches.
- The idea was really good, but the implementation needs work. Every day the same song and the same activity, I don't really know if I learn something important as a trainee/facilitator you need more diverse activities as music is a big topic and can be done in various ways except singing.
- The activities were well organized and engaging.
- it was really great and passionate
- Really cool
- The activities were engaging, well-structured and meaningful. They encouraged participation, cooperation and learning in a positive atmosphere.
- The activities and energizer were very informative, and I learned quite a fair bit.
- I love all!
- Can be less monotonous
- The activities were well prepared, respect the different rhythms of the participant. I really liked them.
- It was a lot of fun and engaging activities
- Activities are great, but it maybe beaters if it is like Erasmus for school or something like that. Because I didn't learn so much stuff how to work with people.
- Very good activities
- Amazing a ctivities
- I enjoyed it and it was pleasant.
- I enjoy all the activities! 🥰
- perfect

Any additional comments?

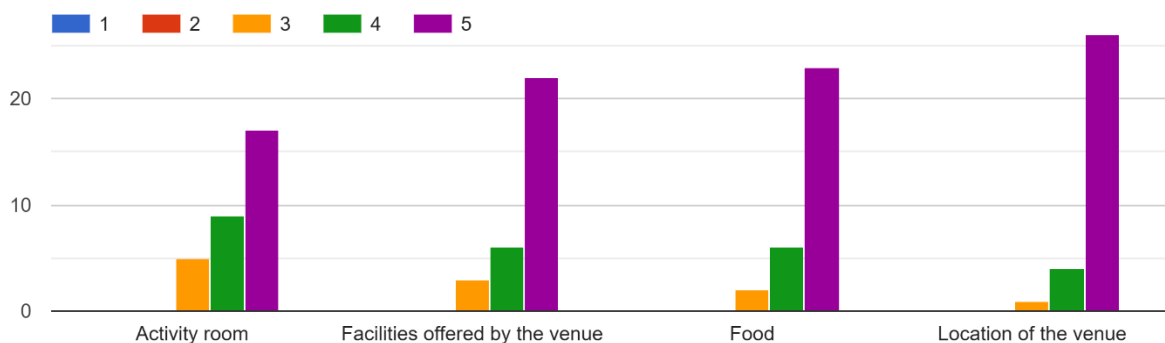
- No
- Everything was very well organized and thoughtfully planned. The atmosphere was positive and welcoming, and I felt comfortable throughout the project. It was

a valuable experience both creatively and personally. Thank you to everyone involved for making it so enjoyable.

- No additional comments. Thank you for the well-organized project and positive experience.
- no
- Bobi krul
- Thank you for a well-prepared and inspiring project experience. It was valuable personally
- The management team, such as the facilitators and trainers were incredibly lovely and the project would not have run as smoothly as it would have without them.
- Amazing experience!
- For some day's actually had be hard to followup with afternoon activities. Because are concentration is failing down naturally.
- I really like the hotel, it's beautiful, the people who work there were very kind.
- No!

SECTION 2: HOSTING (ACCOMMODATION AND FOOD OF THE TRAINING)

Within your recent stay in Hylatio Tourist Village for the need of the training please rate your overall satisfaction with:



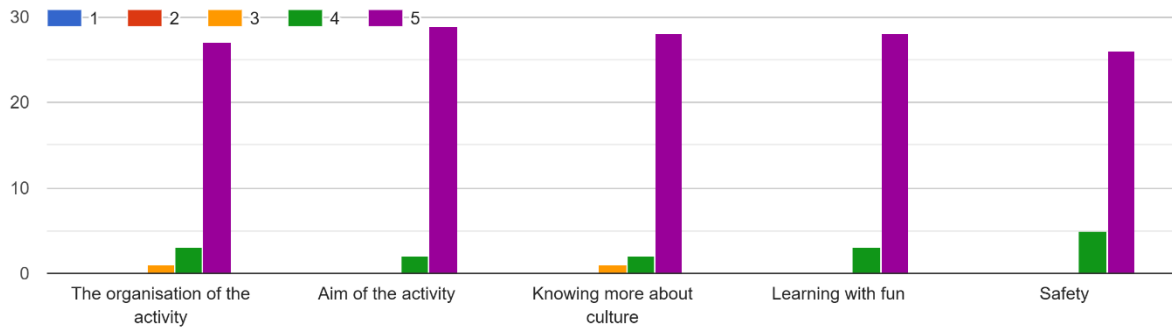
Anything that you want to mention in particular that will make us better about our future projects which have to do with the accommodation place and the food in the project

- Nothing to appoint
- None
- Maybe more activities outside
- Any better you would spoil us 😊

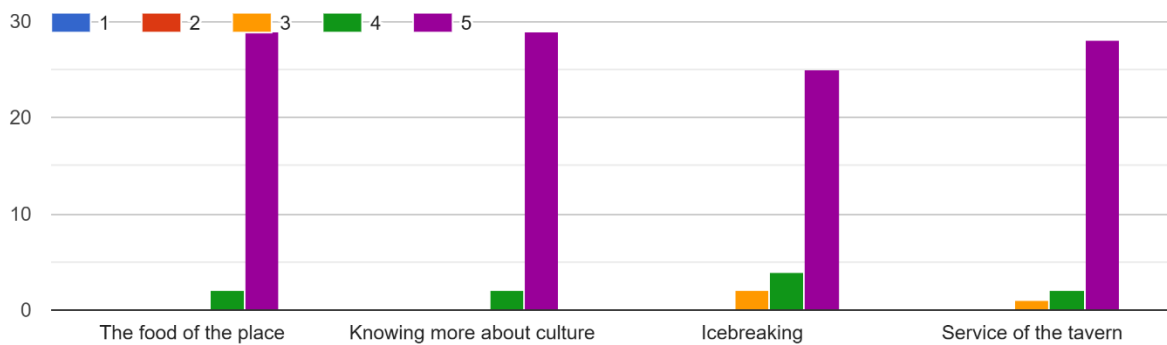
- The accommodation was fine. The food was good, but more variety would be appreciated
- No hot wother in bathroom
- Internet issues within the rooms but otherwise it was all okay.
- No
- Excellent acomodation and food
- Everything perfect
- I had a nice time to rest. I really appreciate it.
- Nothing to declare!

SECTION 3: OUTSIDE ACTIVITIES

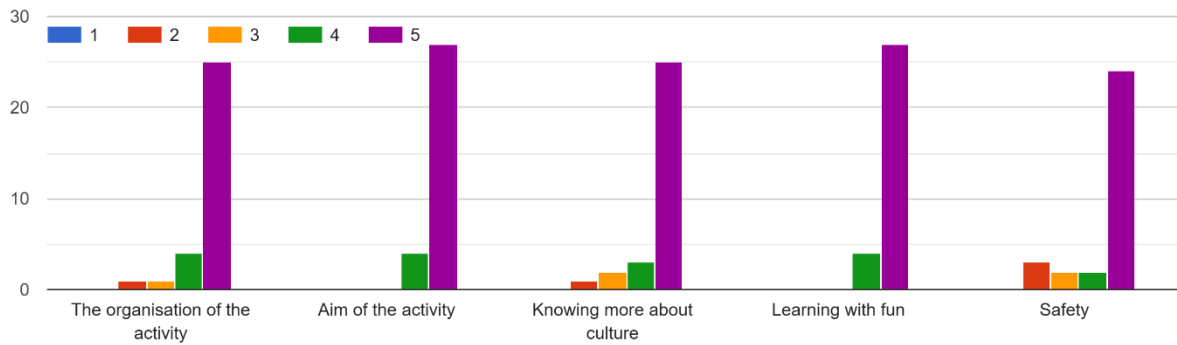
Tasks in Pissouri (Sunday Afternoon) This was the trip to Pissouri square for exploration activities with images. How do you evaluate your personal involvement in the activity according to:



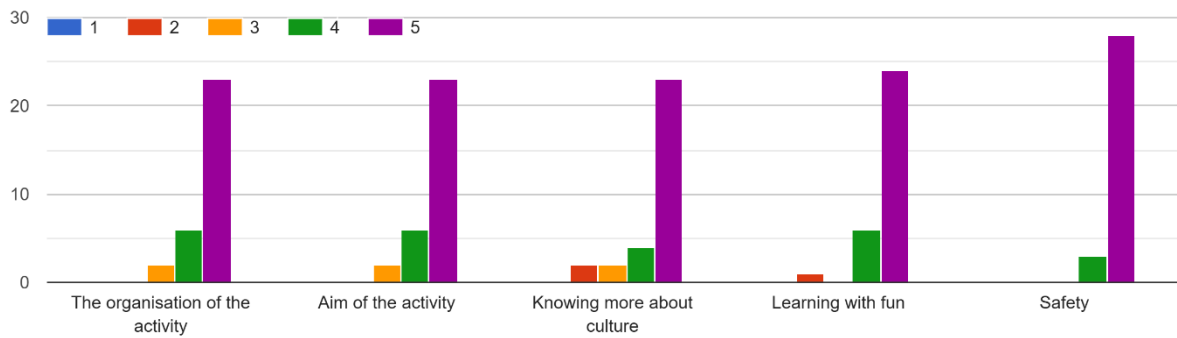
Dinner at Pissouri Square (Sunday Evening) How do you evaluate your personal involvement in the activity according to:



Hiking. This was the hiking trip at the trail of Pissouri with facilitator Xenia on Monday morning. How do you evaluate your personal involvement in the activity according to:

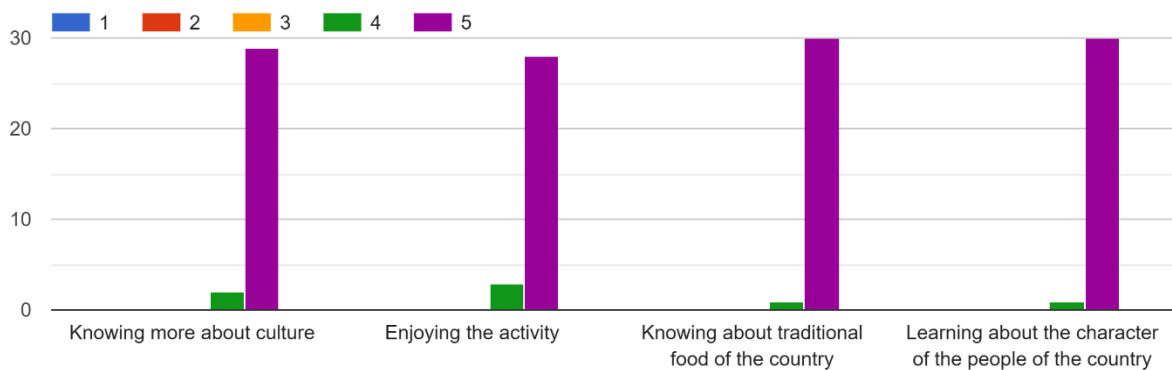


Excursion Day. This was the visit to the Ancient Kourion, optionally castle followed by free time to enjoy the city in Limassol on Tuesday. How do you evaluate your personal involvement in the activity according to:



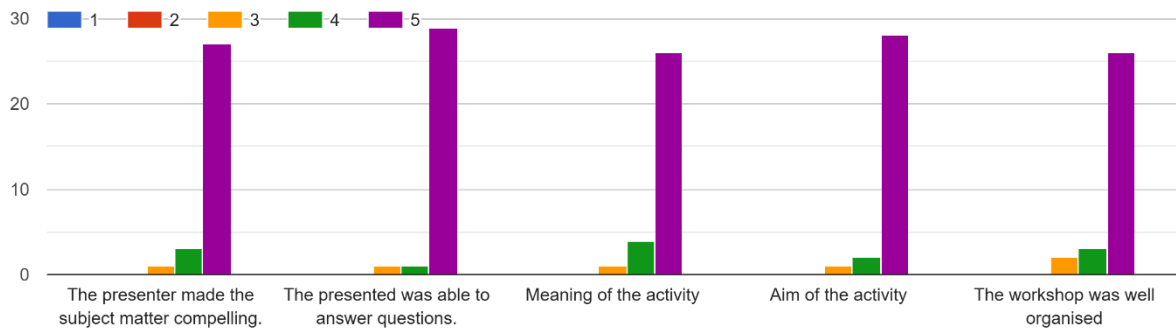
SECTION 4: INTERCULTURAL NIGHT ACTIVITIES

Intercultural nights: How do you evaluate your experience in both intercultural nights of the project?

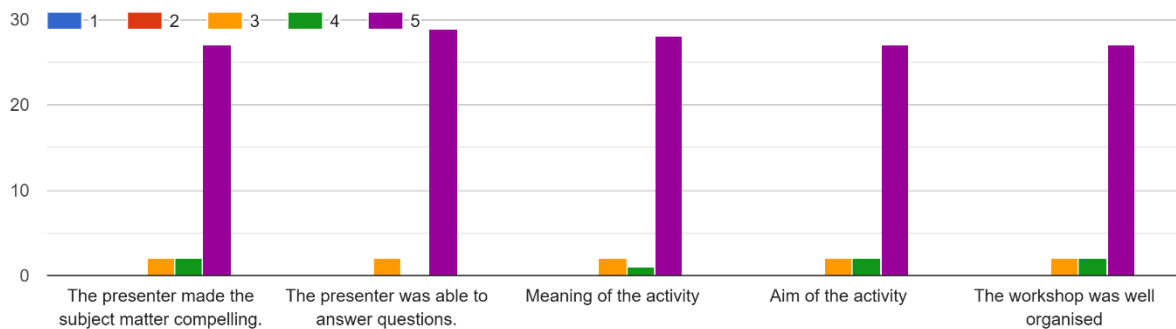


SECTION 5: NON-FORMAL EDUCATIONAL ACTIVITIES

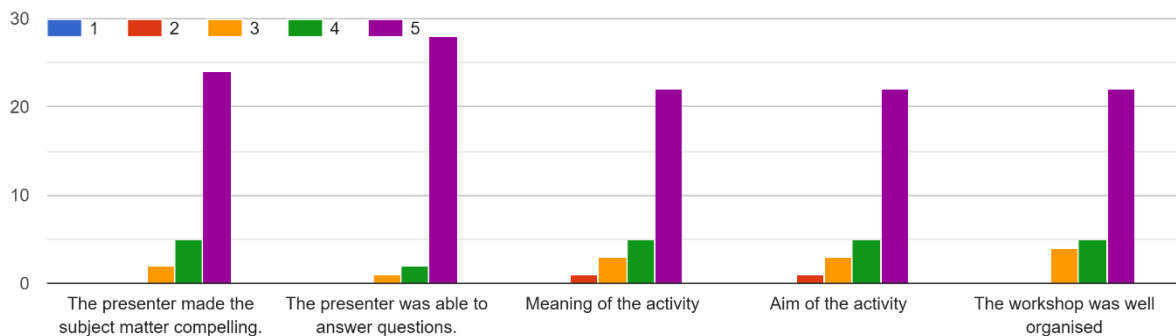
Icebreakers and Team building activities. (Sunday: 5th of April). These were the activities on the first day. We played different type of games in order to learn more about...r. Evaluate the activities according to your expectations:



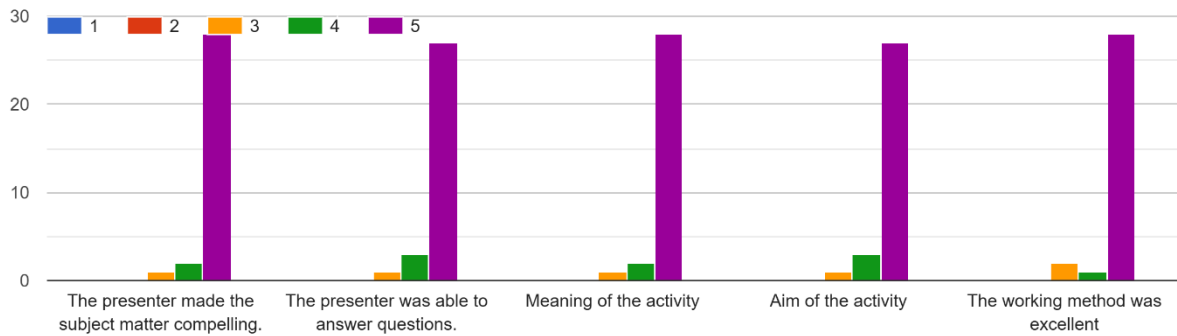
YOCOMO competencies (Sunday morning) - This was the activity where we learned about the 9 key competencies through a hunt-based activity game. This incl...ivity. Evaluate the activity according your expectations:



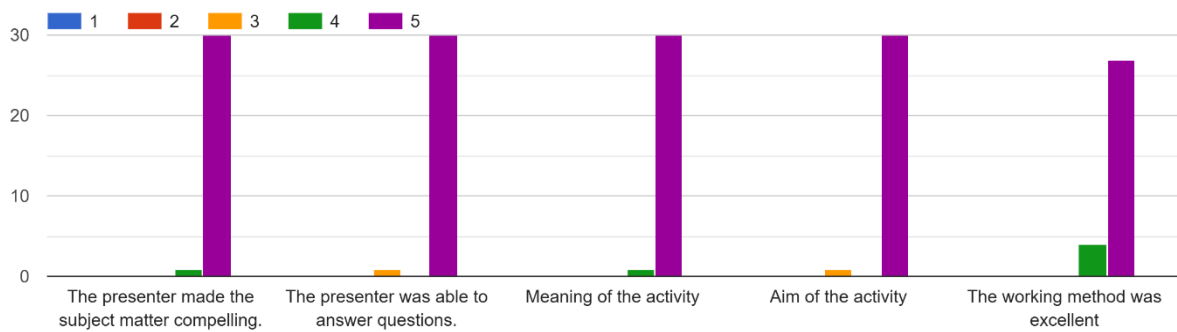
Introduction to choir (Monday afternoon): This was the activity where trainer Emmeleia introduced you to the concepts of choir including polyphony, Soprano, Alto, Teno... Bass. Evaluate the activity according your expectations:



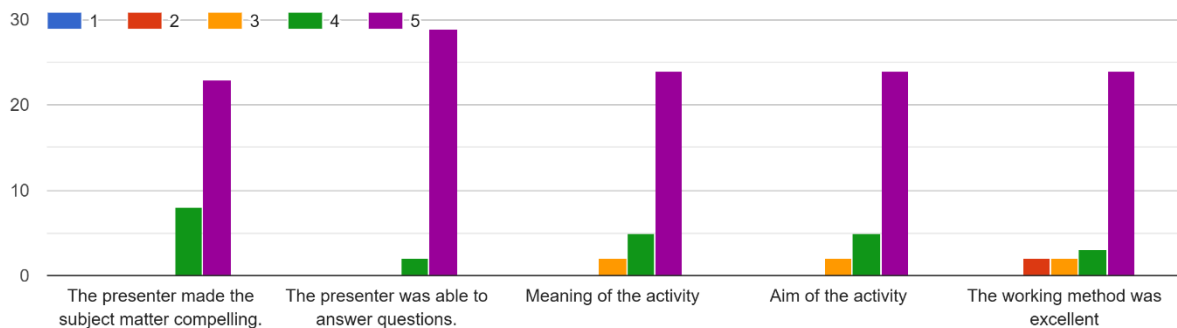
Music, Identity and Emotions Wheel (Monday afternoon): This was the activity combining the concepts of identity and music, where you chose your favorite songs an... life. Evaluate the activity according your expectations:



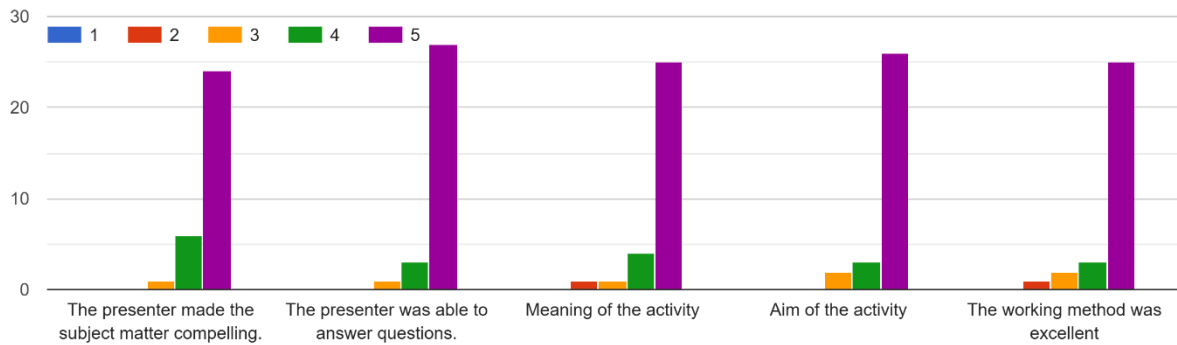
Traditional Songs Sharing (Wednesday morning session) This was the session where you shared your traditional songs. Evaluate the activity according your expectations:



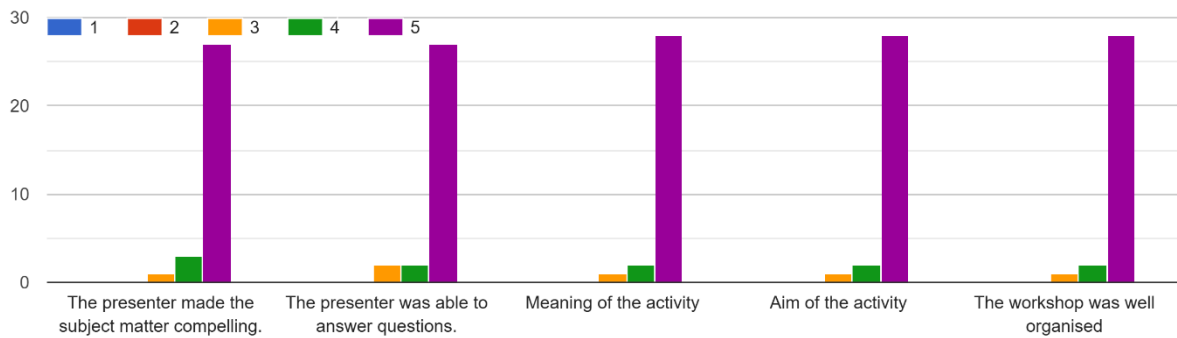
Teaching how to teach a song (Wednesday morning): This was the activity about how to directly teach others how songs, regardless of language are taught. Evaluate the activity according your expectations:



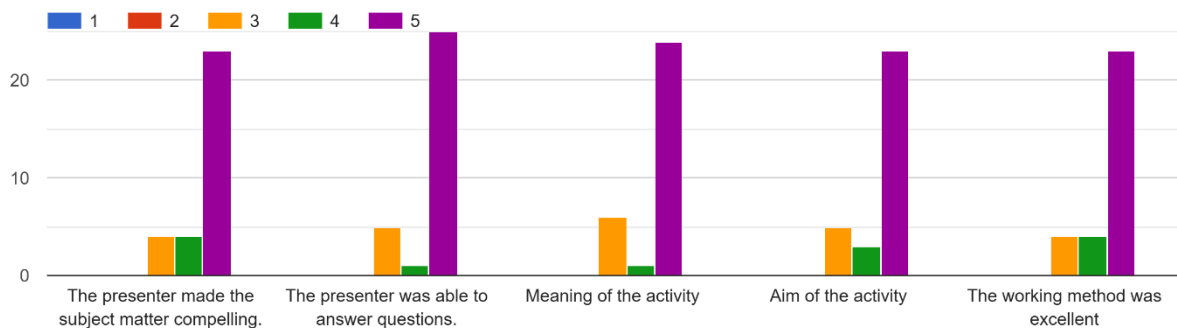
Traditional Songs Teaching (Wednesday Afternoon): This was the activity in which each national team used the same techniques as Emmeleia showcased previously, using ...ively. Evaluate the activity according your expectations



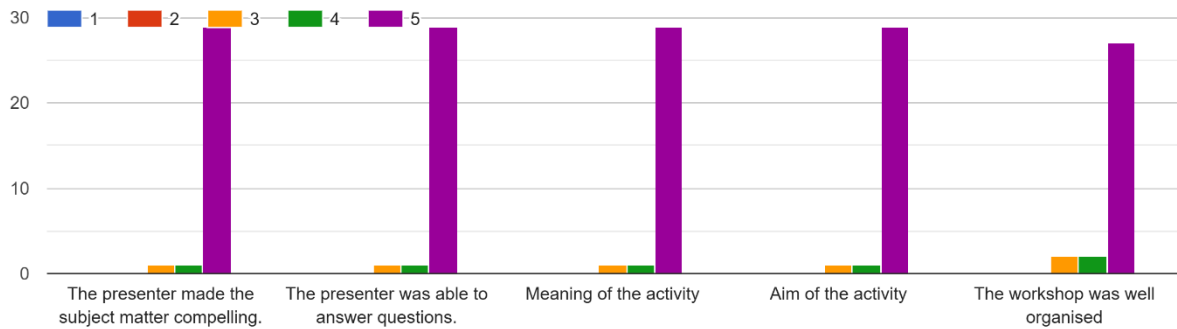
Sound and Movement Relay (Wednesday afternoon/Thursday morning). This was the activity each team had to choose a song, listen carefully and interpret a story of ... poster. Evaluate the activity according your expectations:



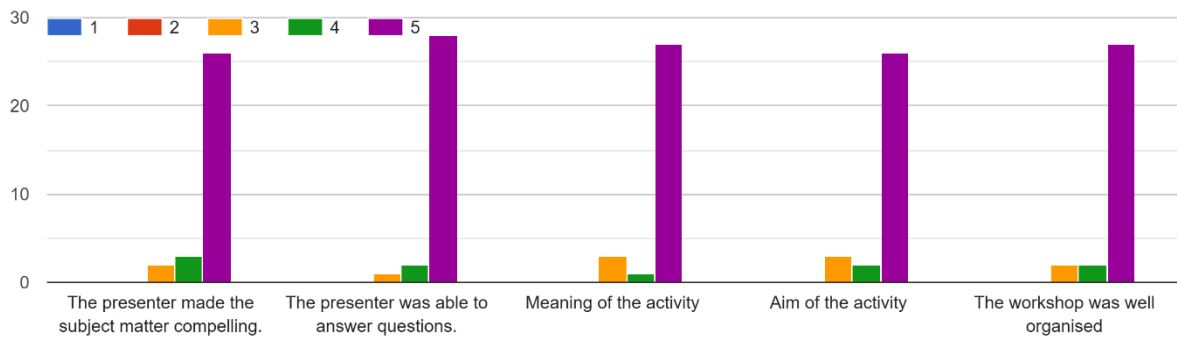
Sound Mapping Walk (Thursday morning). This was the activity which you listened to the sounds around the accommodation and documented them. Evaluate the activity according your expectations



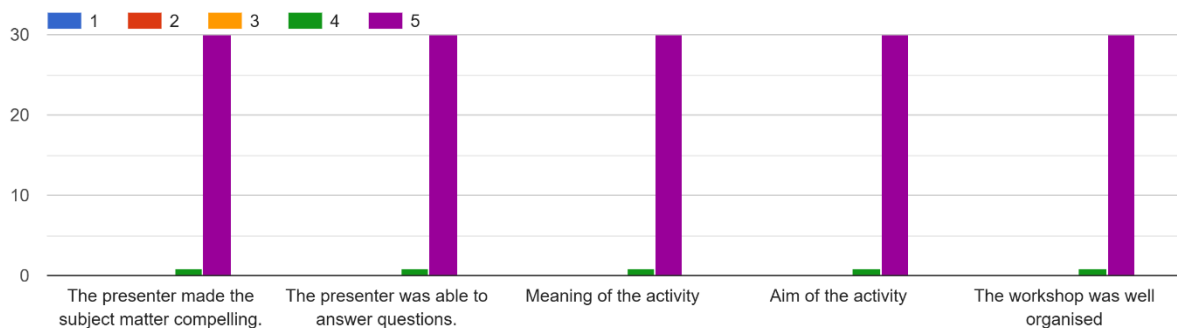
Rehearsal for final concert (Thursday afternoon/Friday morning) This was the activity where you created and practiced your songs for the final concert, with support fr...n called. Evaluate the activity according your expectations



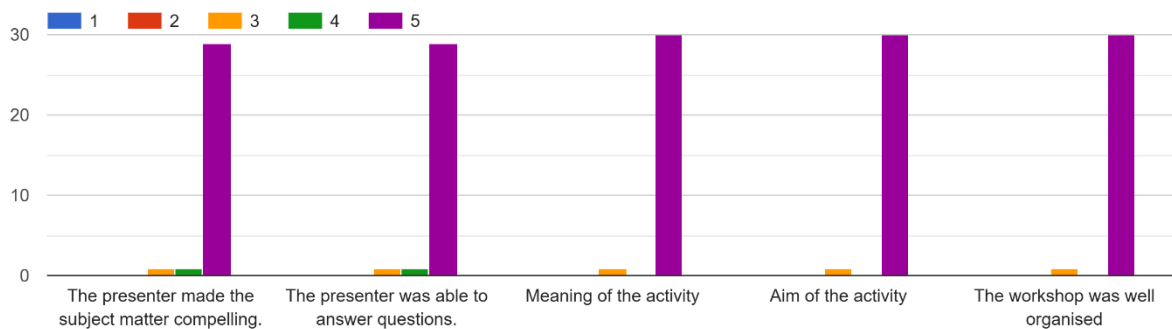
Introduction to Cypriot Traditional Instruments (Thursday Afternoon). This was when trainer Emmeleia went over Cypriot instruments, as well as how newer songs are using ...ays. Evaluate the activity according your expectations:



Erasmus+ opportunities (Thursday afternoon) This was the activity where trainer Bobbie introduced you to Erasmus+ opportunities. Evaluate the activity according your expectations:



Final Concert (Friday morning). The ultimate activity. Showcasing your own creations and listening to other the groups' creations. Evaluate the activity according your expectations.



In a few words, how would you describe your emotional outcome for the organization and implementation of the Training Course?

- i feel satisfied
- It was a very rewarding experience, both musically and in terms of practicing English
- Very positive and inspiring. The mix of intercultural exchange and music created a unique and enjoyable experience, supported by great organization and implementation
- It was very nice experience. I learned, I felt and I create!
- I feel grateful, inspired, and proud. The training course gave me a lot of positive energy, motivation, and a stronger sense of connection with people from different cultures.
- Perfect
- I fell happy to have this experience but trainers need more knowleg, choire accvities didnt have a reason to be a part od the traininb
- Amazing!
- Very positive and motivating
- loved everything!!!
- Cool, smart environment
- I felt inspired, supported and motivated throughout the training course. The organization was professional and created a very positive learning environment.
- i learned a lot even tho i didnt know anything about music i loved it!!
- Absolutely lovely, allowed for me to get out of my shell and explore further cultural opportunities.
- Happyness and very satisfied
- I'm very happy. I enjoyed a lot.
- I feel more peaceful and also i get to know some technic of singing. The place is perfect, honestly is one of my best project
- I feel quite relaxed and enjoy the experience. I can say that I overcome some of my fears.

- Impeccable! It was better than I expected!
- Pretty good, maybe some times little to energy in some task but great 👍
- Very good connected organization and implementation of the Trending Course.
- Amazing team
- Well, I would say I learned a lot because this was my first training.
- Very nice and enjoying experience. I felt comfortable and safe with people around me.
- I like the project. Thank u
- All organization was made amazing
- My expectation was high, and implementation of training course was not so high
- I'm glad to learn more about musical traditions from each country. I feel enriched.
- As always, ACPELIA did an amazing job!
- perfect

Which activity had the maximum impact for you?

- The final concert
- song sharing
- Learning the Cypriot song “Ayia Marina” had the biggest impact on me. It is an important part of our culture and reminded me of home. Hearing people from different countries learn and sing it together made me feel happily overwhelmed and truly connected
- The Choir and Traditional song sharing.
- The intercultural group activities had the maximum impact on me, especially the moments when we shared our traditions, music, and perspectives. They helped me understand diversity in a very practical and emotional way.
- Singing the aya marina
- Sonh weel, the one we shared the song and the emotions connected to them I will definitely use that one to help youngsters to meet each other and to open up, music is the easiest and best way to do it
- Final concert!
- Group discussions and practical exercises.
- all activities had impact for me
- Last activity- concert
- The group discussions and interactive activities had the biggest impact on me because they encouraged reflection, sharing experiences and learning from others.
- concert making
- Probably the culture nights (even though they weren't exactly an activity) or the Pissouri treasure hunt.
- Teaching a song
- Sharing traditional songs.
- Making concert and tasks in pissouri
- Rehearsal for the final concert.

- Learning to sing the other participants songs in their native languages and the singing exercises instructed by Amelia were impactful
- Work in to group for finale concert
- -
- Hacking, Excursion, tradition song learning, final concert, Erasmus+ opportunities
- that boby explained a lot to us about esc discover training
- First day, exploring place and meeting the colture.
- Music, Identity and Emotions Wheel
- Singing songs
- Final concert
- The hiking and the tradicional song sharing.
- Tradicional song presentation
- walking,and singing

Which activity, *if any*, had the least impact for you?

- Sound and movement relay
- non
- Introduction to the choir
- None
- None
- In general, every activity brought some value. If I had to choose, the least impactful were the more theoretical parts, because I learned the most through interactive and group-based activities.
- No one
- Choir, didn't like it and there was no point in doing that
- Some theoretical parts felt less engaging.
- none
- 2nd Cultural night
- All activities were meaningful and useful in different ways, so it is difficult to choose one with less impact.
- there was no activity with no impact
- Probably the teaching how to teach a song, it got repetitive and quite a few people grew bored.
- Maps the sounds
- All activities were important and useful.
- Hearing the sounds and put emotions
- Sound mapping walk.
- None. Everything was perfectly executed
- Not sure
- They all were good.
- Introductoon to the choir

- a singing workshop because I didn't find myself in it but I enjoyed it
- YOCOMO competencies
- Chorus
- Singing with groups
- Presentation of Cypriot instruments & singers
- Music, Identity and Emotions Wheel.
- walking

Any message you want to tell the trainers team? :)

- good job!!!
- Good dynamic!
- Happy 🐶
- 😊
- You are lovely and amazing
- They were very good
- You did a good job helping us and transferring knowledge and with a bit more work you will create amazing things I'll be happy to be back with you guys ❤️
- Nice people :)
- Thank you for your energy, support, and well-organized course! Love you guys
- <3
- Best trainers team
- Thank you for your dedication, positive energy and support. You created a safe and inspiring learning space that made this experience truly valuable.
- thank you emelia, filipos bobbie and evaaaaaa
- Awesome job 5/5 stars, peak.
- Gys, you are amazing 😊 😊
- Congratulations! You are amazing!
- It's yours 1 time and you are doing great job :)
- Great effort, great job.
- I just want to thank them for the great job they did.
- Thank for your hard work, and for being so good to us! ❤️
- Continue like this.
- Good work!!!
- They are great and I'm glad this is the first time I've seen someone provide motivation like that.
- You are the best!
- No comment
- What was the role of Filippos?
- Just thank you very much for the sharing and the opportunity of learning. 🙏
- Great professionals!
- the music teacher was very good, and her singing voice was excellent