

FINAL EVALUATION

1 ORGANISATION

The organization itself functioned well, and the activities followed the published schedule. The wishes and needs of the participants were taken into account and adjustments were made accordingly. The activity schedule was optimal, the accommodation was comfortable, and the hosts were excellent.



2 IMPLEMENTATION

The training itself was interesting and educational, but I believe it is more tailored and intended for people who are actively involved in music or want to pursue music, rather than for those who came to learn how to transfer that knowledge to young people in their community.



3

OUTCOMES

This project taught me patience and reminded me of the importance of discipline and perseverance.

The main thing this project taught me, and what I will remember it for the most, is that talent is not crucial. If you truly love something and want to be good at it, be persistent, consistent, and don't chase unrealistic heights or become obsessed with perfection rather, enjoy the process of improving.

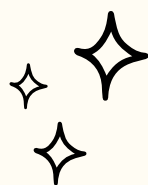


4

+ ASPECTS

Comfort was ensured for the participants from the very beginning, with great attention to detail and accuracy in carrying out the activities. The needs and abilities of the participants were taken into account, and high-quality networking was made possible. It was clearly explained what this programme is and what opportunities it offers. The location was beautiful, and its natural surroundings were used perfectly for carrying out certain activities.



**4**

CHALLENGES

The training was more focused on musical practice than on methods for working with young people in the community. In addition, there were not enough concrete examples of how to adapt activities to different age groups and levels of knowledge.

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**5**

IMPROVEMENT

It would be beneficial to include more practical examples and tools focused on youth work and how to adapt musical activities to different age groups and levels of prior knowledge. In addition, incorporating more hands-on workshops where participants can practice adapting and delivering activities would improve the learning experience. Providing ready-to-use materials or guidelines for transferring the knowledge into community work would also make the training more applicable in real-life settings.



**KA15340U HARMONY IN
DIVERSITY**

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